

# Hot Cross Buns

traditional  
arr. Catherine DeLanoy

♩ = 92

Hot cross buns. Hot cross buns.

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with lyrics "Hot cross buns." and "Hot cross buns." respectively. The bottom staff is a piano accompaniment in bass clef, also in 4/4 time, with a key signature of one sharp. It features a bass line and chords in the right hand.

3  
One a pen - ny, two a pen - ny, hot cross buns.

The second system of music also consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature. It begins with a triplet of three eighth notes, followed by two measures of music with lyrics "One a pen - ny, two a pen - ny, hot cross buns." The bottom staff is a piano accompaniment in bass clef, also in 4/4 time, with a key signature of one sharp. It features a bass line and chords in the right hand.

1. How many beats are there per measure? \_\_\_\_\_
2. How many systems are on this page? \_\_\_\_\_
3. How many measures are on this page? \_\_\_\_\_
4. Put a large "X" through every part of measure 2.
5. Put a large rectangle around the piano part of the 2<sup>nd</sup> system.